



2 B  
L. 164

Fragile Palm Leaves  
MS No 6531  
Room 2B  
uparipannāsa pāli-tō

Fragile Palm Leaves

MS No 6531

Room 2B

uparipannāsa pāli-tō



• ဗုဒ္ဓလဝဏ္ဏာသပါဠိတော် •

• ဗုဒ္ဓလဝဏ္ဏာသပါဠိတော် •



နမောဓဿဘဂဝတောဝေဓမ္မဓဿသဗ္ဗသဗ္ဗဒ္ဓဿ။ ဇေတဝေယျတံဇေတံ  
သမယံဘဂဝိ။ သက္ကေသဝိဟရတိဒေဝဒဟနာမသက္ကနနိဂါဗိတတြဘေ  
ဘဂဝိ။ ဘိက္ခုဘာမဗ္ဗေသိဘိက္ခုဝေ။ ဝိဘဗ္ဗေတိတေဘိက္ခုဘဂဝတောပဗ္ဗ  
ဿသံဘဂဝိ။ ဇောဒေဝိ။ စသန္တိသိက္ခလေဇ္ဇကောသမကာဗြဟ္မကာဇေဝိ။ ဒိန္န  
ဇေဝိဋ္ဌိနောယံဂိဗ္ဗာယံပုရိသပုဗ္ဗလောမဂိသံဝေဒေဝိသုခိဝိ။ ခုက္ခဝိ။ စခ  
က္ခမသုခိဝိ။ သဗ္ဗန္တိပုဗ္ဗေကာတာပောတုဗ္ဗတိပုရာနံနာဗ္ဗာနံတံယသာဓုန္တိဘာ  
ဝေ။ နုတိ။ နံနာဗ္ဗာနံသကရကာဘာယတိ။ သနဝံသဝေ။ ဘာယတိ။ သနဝံသ  
ဝိ။ ကာဗ္ဗက္ခယောကာဗ္ဗက္ခယောဗုက္ခက္ခယောဗုက္ခက္ခယောဝေဒနက္ခယော  
ဝေဒနက္ခယောသဗ္ဗံတံသုဗ္ဗန္တိနိဇိဏ္ဏံဘဝံသဝေဝိ။ ဇေဝိ။ ဝိဘိက္ခုဝေ။ နိဂဗ္ဗိ။

[illegible]

50

[illegible]









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly a form of Urdu or Persian, given the script and the use of characters like 'و' and 'م'.



အနောက်တောင်

ခုတ်ပစ်ရမည်ဟုဆိုရာ၌

*Chrysomelidae*: *Dicranotus* sp.

*[Faint handwritten notes at the bottom of the page]*

*[Faint handwritten notes at the bottom of the page]*

*[Faint handwritten notes at the bottom of the page]*

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

833 (10.1.11), 11.2.11, 11.3.11, 11.4.11, 11.5.11, 11.6.11, 11.7.11, 11.8.11, 11.9.11, 11.10.11, 11.11.11, 11.12.11, 11.1.12, 11.2.12, 11.3.12, 11.4.12, 11.5.12, 11.6.12, 11.7.12, 11.8.12, 11.9.12, 11.10.12, 11.11.12, 11.12.12, 11.1.13, 11.2.13, 11.3.13, 11.4.13, 11.5.13, 11.6.13, 11.7.13, 11.8.13, 11.9.13, 11.10.13, 11.11.13, 11.12.13, 11.1.14, 11.2.14, 11.3.14, 11.4.14, 11.5.14, 11.6.14, 11.7.14, 11.8.14, 11.9.14, 11.10.14, 11.11.14, 11.12.14, 11.1.15, 11.2.15, 11.3.15, 11.4.15, 11.5.15, 11.6.15, 11.7.15, 11.8.15, 11.9.15, 11.10.15, 11.11.15, 11.12.15, 11.1.16, 11.2.16, 11.3.16, 11.4.16, 11.5.16, 11.6.16, 11.7.16, 11.8.16, 11.9.16, 11.10.16, 11.11.16, 11.12.16, 11.1.17, 11.2.17, 11.3.17, 11.4.17, 11.5.17, 11.6.17, 11.7.17, 11.8.17, 11.9.17, 11.10.17, 11.11.17, 11.12.17, 11.1.18, 11.2.18, 11.3.18, 11.4.18, 11.5.18, 11.6.18, 11.7.18, 11.8.18, 11.9.18, 11.10.18, 11.11.18, 11.12.18, 11.1.19, 11.2.19, 11.3.19, 11.4.19, 11.5.19, 11.6.19, 11.7.19, 11.8.19, 11.9.19, 11.10.19, 11.11.19, 11.12.19, 11.1.20, 11.2.20, 11.3.20, 11.4.20, 11.5.20, 11.6.20, 11.7.20, 11.8.20, 11.9.20, 11.10.20, 11.11.20, 11.12.20, 11.1.21, 11.2.21, 11.3.21, 11.4.21, 11.5.21, 11.6.21, 11.7.21, 11.8.21, 11.9.21, 11.10.21, 11.11.21, 11.12.21, 11.1.22, 11.2.22, 11.3.22, 11.4.22, 11.5.22, 11.6.22, 11.7.22, 11.8.22, 11.9.22, 11.10.22, 11.11.22, 11.12.22, 11.1.23, 11.2.23, 11.3.23, 11.4.23, 11.5.23, 11.6.23, 11.7.23, 11.8.23, 11.9.23, 11.10.23, 11.11.23, 11.12.23, 11.1.24, 11.2.24, 11.3.24, 11.4.24, 11.5.24, 11.6.24, 11.7.24, 11.8.24, 11.9.24, 11.10.24, 11.11.24, 11.12.24, 11.1.25, 11.2.25, 11.3.25, 11.4.25, 11.5.25, 11.6.25, 11.7.25, 11.8.25, 11.9.25, 11.10.25, 11.11.25, 11.12.25, 11.1.26, 11.2.26, 11.3.26, 11.4.26, 11.5.26, 11.6.26, 11.7.26, 11.8.26, 11.9.26, 11.10.26, 11.11.26, 11.12.26, 11.1.27, 11.2.27, 11.3.27, 11.4.27, 11.5.27, 11.6.27, 11.7.27, 11.8.27, 11.9.27, 11.10.27, 11.11.27, 11.12.27, 11.1.28, 11.2.28, 11.3.28, 11.4.28, 11.5.28, 11.6.28, 11.7.28, 11.8.28, 11.9.28, 11.10.28, 11.11.28, 11.12.28, 11.1.29, 11.2.29, 11.3.29, 11.4.29, 11.5.29, 11.6.29, 11.7.29, 11.8.29, 11.9.29, 11.10.29, 11.11.29, 11.12.29, 11.1.30, 11.2.30, 11.3.30, 11.4.30, 11.5.30, 11.6.30, 11.7.30, 11.8.30, 11.9.30, 11.10.30, 11.11.30, 11.12.30, 11.1.31, 11.2.31, 11.3.31, 11.4.31, 11.5.31, 11.6.31, 11.7.31, 11.8.31, 11.9.31, 11.10.31, 11.11.31, 11.12.31, 11.1.32, 11.2.32, 11.3.32, 11.4.32, 11.5.32, 11.6.32, 11.7.32, 11.8.32, 11.9.32, 11.10.32, 11.11.32, 11.12.32, 11.1.33, 11.2.33, 11.3.33, 11.4.33, 11.5.33, 11.6.33, 11.7.33, 11.8.33, 11.9.33, 11.10.33, 11.11.33, 11.12.33, 11.1.34, 11.2.34, 11.3.34, 11.4.34, 11.5.34, 11.6.34, 11.7.34, 11.8.34, 11.9.34, 11.10.34, 11.11.34, 11.12.34, 11.1.35, 11.2.35, 11.3.35, 11.4.35, 11.5.35, 11.6.35, 11.7.35, 11.8.35, 11.9.35, 11.10.35, 11.11.35, 11.12.35, 11.1.36, 11.2.36, 11.3.36, 11.4.36, 11.5.36, 11.6.36, 11.7.36, 11.8.36, 11.9.36, 11.10.36, 11.11.36, 11.12.36, 11.1.37, 11.2.37, 11.3.37, 11.4.37, 11.5.37, 11.6.37, 11.7.37, 11.8.37, 11.9.37, 11.10.37, 11.11.37, 11.12.37, 11.1.38, 11.2.38, 11.3.38, 11.4.38, 11.5.38, 11.6.38, 11.7.38, 11.8.38, 11.9.38, 11.10.38, 11.11.38, 11.12.38, 11.1.39, 11.2.39, 11.3.39, 11.4.39, 11.5.39, 11.6.39, 11.7.39, 11.8.39, 11.9.39, 11.10.39, 11.11.39, 11.12.39, 11.1.40, 11.2.40, 11.3.40, 11.4.40, 11.5.40, 11.6.40, 11.7.40, 11.8.40, 11.9.40, 11.10.40, 11.11.40, 11.12.40, 11.1.41, 11.2.41, 11.3.41, 11.4.41, 11.5.41, 11.6.41, 11.7.41, 11.8.41, 11.9.41, 11.10.41, 11.11.41, 11.12.41, 11.1.42, 11.2.42, 11.3.42, 11.4.42, 11.5.42, 11.6.42, 11.7.42, 11.8.42, 11.9.42, 11.10.42, 11.11.42, 11.12.42, 11.1.43, 11.2.43, 11.3.43, 11.4.43, 11.5.43, 11.6.43, 11.7.43, 11.8.43, 11.9.43, 11.10.43, 11.11.43, 11.12.43, 11.1.44, 11.2.44, 11.3.44, 11.4.44, 11.5.44, 11.6.44, 11.7.44, 11.8.44, 11.9.44, 11.10.44, 11.11.44, 11.12.44, 11.1.45, 11.2.45, 11.3.45, 11.4.45, 11.5.45, 11.6.45, 11.7.45, 11.8.45, 11.9.45, 11.10.45, 11.11.45, 11.12.45, 11.1.46, 11.2.46, 11.3.46, 11.4.46, 11.5.46, 11.6.46, 11.7.46, 11.8.46, 11.9.46, 11.10.46, 11.11.46, 11.12.46, 11.1.47, 11.2.47, 11.3.47, 11.4.47, 11.5.47, 11.6.47, 11.7.47, 11.8.47, 11.9.47, 11.10.47, 11.

[illegible]

*[Faint, illegible handwritten notes]*

1910

(continued)

*(Faint, illegible handwritten notes)*

*[Faint, illegible handwritten notes]*

*[Faint handwritten notes at the bottom of the page]*

... ..

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once bound or folded. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks or holes visible on the left side of the page, suggesting it was once part of a bound volume. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.



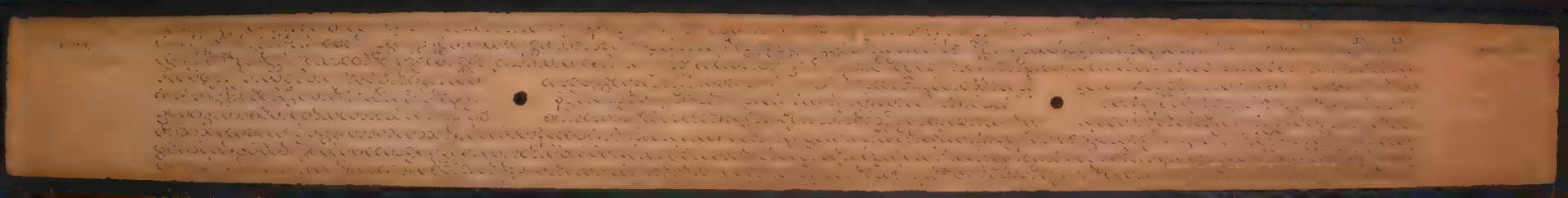
(00)



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible on the page.

13

— သို့သော်လည်းကောင်း၊ ကာယမ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a South Asian script, possibly Grantha or a related form of Devanagari, given the use of characters like 'ka', 'kha', 'ga', 'gha', 'nga' and the presence of a 'ka' character at the end of the first line.











תנ"ך





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including two distinct circular holes, possibly from binding or damage.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be a continuous narrative or record, with some words and phrases that are difficult to decipher due to the cursive style and fading.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, with some words and phrases being repeated or emphasized through larger, bolder script.



Handwritten text in a cursive script, likely Burmese, spanning multiple lines across a narrow strip of paper. The text is densely packed and appears to be a continuous passage. There are two distinct circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and slightly discolored.

2.

*[The image shows two pages of handwritten text in Tamil script. The handwriting is dense and cursive. There are two circular punch holes visible on the left page.]*













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the historical context of such documents. The ink is dark, and the paper shows signs of wear and discoloration.



စံပယ်ပညာရှင်

*Handwritten signature*

ဘဝကံလုပ်ရမယ်





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely Burmese, spanning multiple lines across a long, narrow strip of aged paper. The text is densely written and includes several lines of repeated characters, possibly indicating a specific phrase or a list. The paper shows signs of wear, including two distinct circular holes and some staining.

3





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The script is fluid and characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or punch. The paper shows signs of wear, including creases and discoloration.

*[Faint, illegible handwritten text across the page]*





5.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate it was part of a bound volume or a document intended for filing.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'و' and 'ه'.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and flowing, covering most of the page area.





Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes characteristic of the style. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a manuscript page, with some variations in line length and spacing.



( )

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes punched through the paper, one near the left edge and one near the right edge. The ink is dark, and the paper is aged and slightly discolored.



1. The first part of the paper is devoted to a discussion of the  
 general principles of the theory of the structure of the  
 crystal lattice. It is shown that the structure of the  
 crystal lattice is determined by the nature of the  
 forces acting between the atoms. The forces between  
 the atoms are of two kinds: attractive and repulsive.  
 The attractive forces are of two kinds: electrostatic  
 and van der Waals. The repulsive forces are of two  
 kinds: electrostatic and van der Waals. The  
 electrostatic forces are of two kinds: ionic and  
 covalent. The van der Waals forces are of two  
 kinds: dispersion and induction. The dispersion  
 forces are of two kinds: London and Debye.  
 The induction forces are of two kinds: Keesom and  
 Debye. The London forces are of two kinds: non-  
 polar and polar. The Debye forces are of two  
 kinds: non-polar and polar. The non-polar  
 forces are of two kinds: London and Debye. The  
 polar forces are of two kinds: Keesom and Debye.  
 The Keesom forces are of two kinds: non-polar  
 and polar. The Debye forces are of two kinds:  
 non-polar and polar. The non-polar forces are  
 of two kinds: London and Debye. The polar  
 forces are of two kinds: Keesom and Debye.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, with many small loops and flourishes characteristic of the style.

Handwritten text in a larger, more decorative script, possibly a title or a specific phrase, located in the upper right corner of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.



$$= \frac{1}{2} \left( \frac{1}{\sqrt{2}} \frac{1}{\sqrt{2}} \right) \left( \frac{1}{\sqrt{2}} \frac{1}{\sqrt{2}} \right) = \frac{1}{4}$$











Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two small circular holes visible on the strip, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a chain of strips. The paper is aged and slightly discolored.

29

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a similar European script, given the use of letters like 'u' and 'v'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume or a document with a specific binding style. The ink is dark, and the paper shows signs of wear and discoloration.





22

۵۵۵۵۵۵۵۵

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two dark circular marks, possibly holes or ink smudges, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a small circular mark, possibly a decorative initial or a section marker. The overall appearance is that of a well-preserved but aged piece of paper.

(11)



223



(11)

ပြာဏသုတ်  
တောသုတ်  
သုတဝတော  
ဗုဒ္ဓသုတ်





(23)



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or German, given the use of certain characters like 'v' and 'w'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with rings. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.





*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct horizontal lines across the page, one near the top and one near the bottom, possibly indicating sections or a conclusion. The script is dense and flowing, characteristic of historical manuscript writing.



6)

**Abstract**

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a continuous narrative or record, with some lines starting with larger, more decorative initial letters. The overall appearance is that of a well-preserved but aged piece of historical writing.



1940-1941





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or repair work. The text appears to be a continuous narrative or record, with some words and phrases being more prominent than others.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'u' and 'v' which often represent 'u' and 'v' in such contexts. The overall appearance is that of a well-preserved but aged piece of historical writing.



[illegible]

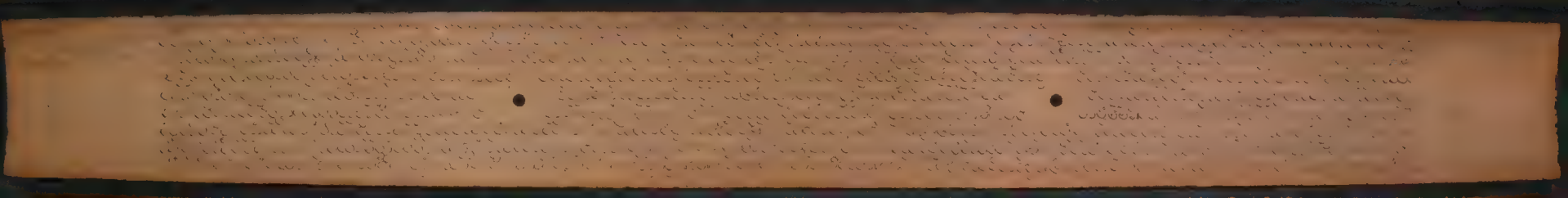


12

1. *Phragmites australis* (Cav.) Trin. ex Steud.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the right side of the page, possibly indicating where the document was bound or folded. The overall appearance is that of a well-preserved but aged piece of paper.

2



Handwritten text in a cursive script, possibly a signature or a name, located on the right side of the document.

Handwritten text in a cursive script, possibly a date or a reference number, located on the far right side of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or punch.





Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is organized into several lines, with some lines starting with capital letters. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the circular marks which might indicate where the document was bound or sealed.





Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a chain of leaves. The paper is aged and discolored, with a warm, yellowish-brown tone.

[illegible]







1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26



2

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၂။ ဦးစီးဌာန၊ ပြည်ထောင်စု  
 ၃။ ဝန်ကြီးရုံး၊ ဝန်ကြီးရုံး  
 ၄။ ဝန်ကြီးရုံး၊ ဝန်ကြီးရုံး  
 ၅။ ဝန်ကြီးရုံး၊ ဝန်ကြီးရုံး  
 ၆။ ဝန်ကြီးရုံး၊ ဝန်ကြီးရုံး  
 ၇။ ဝန်ကြီးရုံး၊ ဝန်ကြီးရုံး  
 ၈။ ဝန်ကြီးရုံး၊ ဝန်ကြီးရုံး  
 ၉။ ဝန်ကြီးရုံး၊ ဝန်ကြီးရုံး  
 ၁၀။ ဝန်ကြီးရုံး၊ ဝန်ကြီးရုံး

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two small, dark circular marks on the strip, one near the left edge and one near the right edge, which appear to be holes or indentations. The text is written in a dark ink on a light-colored, aged paper background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page.







9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

(E)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a similar European script, given the structure and characters. The ink is dark, and the paper shows signs of wear and discoloration.

2)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly indicating where the document was bound or folded. The overall appearance is that of a well-preserved but aged piece of paper.

(CT)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume or a document with a specific binding style. The script is dense and flowing, characteristic of historical cursive handwriting.



1997

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of historical writing.

⑤



072

*[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two distinct circular holes or indentations near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been for binding or sealing.

[illegible]





၁၃၁၁ ခုနှစ်တွင်  
ပုသိမ်က ကွက်လပ်ကွက်လပ်  
ဝယ်ယူပေးလေသည်။ ဤသို့ပေးလေသည်။  
၁၃၁၂ ခုနှစ်တွင်  
၁၃၁၃ ခုနှစ်တွင်  
၁၃၁၄ ခုနှစ်တွင်  
၁၃၁၅ ခုနှစ်တွင်  
၁၃၁၆ ခုနှစ်တွင်  
၁၃၁၇ ခုနှစ်တွင်  
၁၃၁၈ ခုနှစ်တွင်  
၁၃၁၉ ခုနှစ်တွင်  
၁၃၂၀ ခုနှစ်တွင်

*[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script. The text is arranged in approximately 10 horizontal lines across the width of the page. There are two large circular holes visible in the center of the document, likely where it was bound or folded. The paper appears aged and slightly discolored.]*

၁။ နေပြည်တော် မြို့နယ်၊ ပုသိမ်မြို့တွင်  
 ၂။ ရွှေဘိုခရိုင်၊ ပုသိမ်မြို့တွင်  
 ၃။ ကလေးမြို့နယ်၊ ကလေးမြို့တွင်  
 ၄။ လှိုင်စံမြို့နယ်၊ လှိုင်စံမြို့တွင်  
 ၅။ သာယာဝတီမြို့နယ်၊ သာယာဝတီမြို့တွင်  
 ၆။ တောင်ကြီးမြို့နယ်၊ တောင်ကြီးမြို့တွင်  
 ၇။ ဘမ္မားမြို့နယ်၊ ဘမ္မားမြို့တွင်  
 ၈။ ဝဏ္ဏသာယာမြို့နယ်၊ ဝဏ္ဏသာယာမြို့တွင်  
 ၉။ စစ်ကိုင်းမြို့နယ်၊ စစ်ကိုင်းမြို့တွင်  
 ၁၀။ ဟင်္သာတမြို့နယ်၊ ဟင်္သာတမြို့တွင်



Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowed paper with two visible punch holes. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a script, likely Devanagari, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two distinct circular holes punched through the strip, one located roughly one-third of the way from the left and another roughly two-thirds of the way from the left. The text appears to be a continuous passage, possibly a list or a narrative, given the repetitive nature of some words and the flow of the script.





၁။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလှူအတန်းများ ပြုလုပ်ရန်  
 ၂။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလှူအတန်းများ ပြုလုပ်ရန်  
 ၃။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလှူအတန်းများ ပြုလုပ်ရန်  
 ၄။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလှူအတန်းများ ပြုလုပ်ရန်  
 ၅။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလှူအတန်းများ ပြုလုပ်ရန်  
 ၆။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလှူအတန်းများ ပြုလုပ်ရန်  
 ၇။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလှူအတန်းများ ပြုလုပ်ရန်  
 ၈။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလှူအတန်းများ ပြုလုပ်ရန်  
 ၉။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလှူအတန်းများ ပြုလုပ်ရန်  
 ၁၀။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလှူအတန်းများ ပြုလုပ်ရန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

( 1 )

ရွှေသီလိလေး

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. A horizontal line is visible across the middle of the page, and there are two distinct circular marks or holes on the right side of the document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the right side of the page, possibly indicating where the document was bound or folded. The overall appearance is that of a well-preserved but aged piece of paper.

The first of these is the fact that the  
 number of people who are employed in the  
 service of the government is increasing  
 rapidly. This is due to the fact that the  
 government is expanding its activities in  
 many fields, and is therefore requiring  
 more and more people to work for it.  
 The second fact is that the number of  
 people who are employed in the service of  
 the government is increasing rapidly.  
 This is due to the fact that the  
 government is expanding its activities in  
 many fields, and is therefore requiring  
 more and more people to work for it.  
 The third fact is that the number of  
 people who are employed in the service of  
 the government is increasing rapidly.  
 This is due to the fact that the  
 government is expanding its activities in  
 many fields, and is therefore requiring  
 more and more people to work for it.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.



(11)

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

၁။ နေရာအားလုံး၌ အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း  
 ၂။ အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း  
 ၃။ အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း  
 ၄။ အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း  
 ၅။ အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း  
 ၆။ အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း  
 ၇။ အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း  
 ၈။ အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း  
 ၉။ အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း  
 ၁၀။ အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း

*[Faint, illegible handwritten text on aged paper]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a single page or a section of a larger work, with visible binding holes on the right side.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the paper.



*[Faint handwritten Burmese script visible through the paper]*

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two small holes near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'.

ကဝိသဟာယနှင့်



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page.



*[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to blurring.]*

*[Faint, illegible handwritten text across the page]*

2

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written on aged, yellowed paper with two binder holes. The script is a cursive style, and the ink is dark brown. The text is arranged in a single column, with some lines starting with a small decorative flourish or symbol.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.



2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 2681, 26

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible on the page.



*[Faint, illegible handwriting across the page]*

ကလေးတို့အတွက်

ကသိမ္မိယုပ္ပာဒေ

225-226-227

۱۰۰  
 ۱۰۱  
 ۱۰۲  
 ۱۰۳  
 ۱۰۴  
 ۱۰۵  
 ۱۰۶  
 ۱۰۷  
 ۱۰۸  
 ۱۰۹  
 ۱۱۰  
 ۱۱۱  
 ۱۱۲  
 ۱۱۳  
 ۱۱۴  
 ۱۱۵  
 ۱۱۶  
 ۱۱۷  
 ۱۱۸  
 ۱۱۹  
 ۱۲۰  
 ۱۲۱  
 ۱۲۲  
 ۱۲۳  
 ۱۲۴  
 ۱۲۵  
 ۱۲۶  
 ۱۲۷  
 ۱۲۸  
 ۱۲۹  
 ۱۳۰  
 ۱۳۱  
 ۱۳۲  
 ۱۳۳  
 ۱۳۴  
 ۱۳۵  
 ۱۳۶  
 ۱۳۷  
 ۱۳۸  
 ۱۳۹  
 ۱۴۰  
 ۱۴۱  
 ۱۴۲  
 ۱۴۳  
 ۱۴۴  
 ۱۴۵  
 ۱۴۶  
 ۱۴۷  
 ۱۴۸  
 ۱۴۹  
 ۱۵۰  
 ۱۵۱  
 ۱۵۲  
 ۱۵۳  
 ۱۵۴  
 ۱۵۵  
 ۱۵۶  
 ۱۵۷  
 ۱۵۸  
 ۱۵۹  
 ۱۶۰  
 ۱۶۱  
 ۱۶۲  
 ۱۶۳  
 ۱۶۴  
 ۱۶۵  
 ۱۶۶  
 ۱۶۷  
 ۱۶۸  
 ۱۶۹  
 ۱۷۰  
 ۱۷۱  
 ۱۷۲  
 ۱۷۳  
 ۱۷۴  
 ۱۷۵  
 ۱۷۶  
 ۱۷۷  
 ۱۷۸  
 ۱۷۹  
 ۱۸۰  
 ۱۸۱  
 ۱۸۲  
 ۱۸۳  
 ۱۸۴  
 ۱۸۵  
 ۱۸۶  
 ۱۸۷  
 ۱۸۸  
 ۱۸۹  
 ۱۹۰  
 ۱۹۱  
 ۱۹۲  
 ۱۹۳  
 ۱۹۴  
 ۱۹۵  
 ۱۹۶  
 ۱۹۷  
 ۱۹۸  
 ۱۹۹  
 ۲۰۰

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including two distinct circular holes, possibly from binding or damage. The ink is dark, and the overall tone of the document is historical and formal.



103





Handwritten text in Urdu script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage across several lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

CV

*[Faint, illegible handwritten text across the page]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible on the page.

122

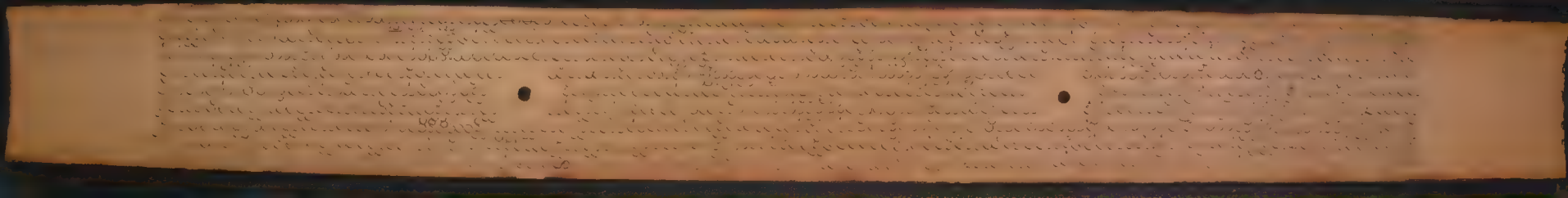
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters circled or underlined. The script is dense and appears to be a form of shorthand or a specific dialect. The document is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some fading of the ink.



*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two distinct circular marks or holes visible on the strip, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a scroll. The paper is aged and discolored, with some staining and wear along the edges.

23





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and flowing, covering most of the page area.



22.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C' and 'O' which often represent 'Ch' and 'O' in such contexts. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a similar European script, given the use of letters like 'O' and 'Q'.

( )





၃၁) နေပြည်တော်ရှိ နေပြည်တော်  
၃၂) နေပြည်တော်ရှိ နေပြည်တော်  
၃၃) နေပြည်တော်ရှိ နေပြည်တော်  
၃၄) နေပြည်တော်ရှိ နေပြည်တော်  
၃၅) နေပြည်တော်ရှိ နေပြည်တော်  
၃၆) နေပြည်တော်ရှိ နေပြည်တော်  
၃၇) နေပြည်တော်ရှိ နေပြည်တော်  
၃၈) နေပြည်တော်ရှိ နေပြည်တော်  
၃၉) နေပြည်တော်ရှိ နေပြည်တော်  
၄၀) နေပြည်တော်ရှိ နေပြည်တော်



ရဟန်းတို့အား

100



127

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten signature or mark at the bottom right of the page.

၁။ နတ်၊ သူတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးရန်  
 ၂။ မြေ၊ ရွာ၊ တောင်များကို ကျန်းမာစေရန်  
 ၃။ လူသားတို့၏ အနာဂတ်ကို ပြောဆိုရန်  
 ၄။ နတ်၊ သူတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးရန်  
 ၅။ မြေ၊ ရွာ၊ တောင်များကို ကျန်းမာစေရန်  
 ၆။ လူသားတို့၏ အနာဂတ်ကို ပြောဆိုရန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'G' and 'V'.

သပတိကုဝဂ္ဂိယကာ

ကောသလဝဂ္ဂိယကာ

ကောသလဝဂ္ဂိယကာ

သပတိကုဝဂ္ဂိယကာ



(177)

55X1

0000

10698

2019



15

*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters for the start of new sections. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.



10

20, 8, 5, 3, 2, 1, 0, 8

20, 8, 5, 3, 2, 1, 0, 8

20, 8, 5, 3, 2, 1, 0, 8

20, 8, 5, 3, 2, 1, 0, 8

20, 8, 5, 3, 2, 1, 0, 8

20, 8, 5, 3, 2, 1, 0, 8

20, 8, 5, 3, 2, 1, 0, 8

20, 8, 5, 3, 2, 1, 0, 8

20, 8, 5, 3, 2, 1, 0, 8



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the strip, one located roughly in the middle and another towards the right end. The script is dense and flowing, with some variations in ink color and line thickness.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be in a historical language, possibly Latin or a similar European script, given the context of the image.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper.



10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative document, given the formal nature of the script and the presence of the holes.

[illegible]





620

ရွာကလွာဘေးမှာဝေလဖဝါးတောင်က

320

*[Faint handwritten notes at the bottom of the page]*

*[Faint handwritten notes at the bottom of the page]*

1. *Chrysomelidae* (Colorado potato beetle)

*[Faint handwritten notes at the bottom of the page]*

100

*[Faint handwritten notes at the bottom of the page]*

۱- در صورتی که در یک سال دو بار از هر یک از این روش‌ها استفاده شود، می‌تواند به کاهش ۲۰ درصدی در مصرف آب منجر شود.  
 ۲- استفاده از سیستم آبیاری قطره‌ای می‌تواند تا ۵۰ درصد مصرف آب را کاهش دهد.

100

*[Faint, illegible handwriting]*

*[Faint handwritten notes at the bottom of the page]*

*[Faint handwritten notes at the bottom of the page]*

W. B. COLEMAN

... ..

... ..

[illegible]

1890

*(continued from page 60)*

... ..

... ..

*W. J. H. M.*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the document. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'. The overall appearance is that of a historical record or a personal letter.



192

*[The page contains dense handwritten Burmese script.]*



2

[illegible]





Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. There are two small, dark circular marks on the page, possibly holes or ink spots. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or a piece of old correspondence.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.

Handwritten text at the bottom right corner, possibly a signature or a date, written in a similar cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'.

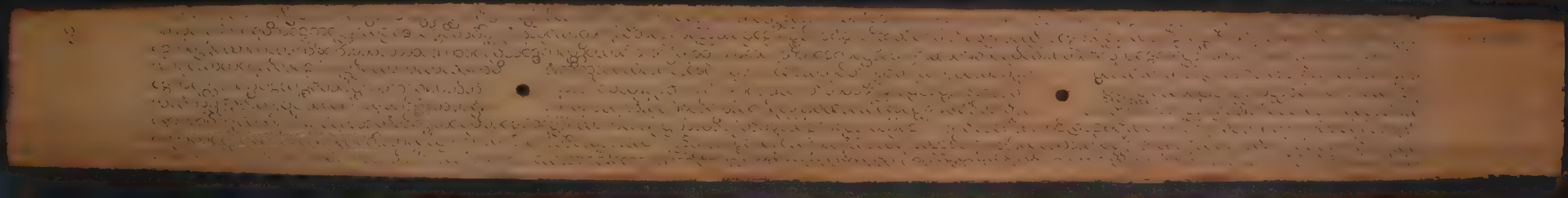


[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'u' and 'v' which were common in such contexts. The overall appearance is that of a well-preserved but aged piece of historical writing.

( )

၁။ နတ်၊ သူတို့၏ အကျိုးကို စောင့်ရှောက်ပေးရန်  
အလှူဒါနများကို လုပ်ဆောင်ရန်၊  
၂။ မိမိတို့၏ အကျိုးကို စောင့်ရှောက်ပေးရန်  
အလှူဒါနများကို လုပ်ဆောင်ရန်၊  
၃။ မိမိတို့၏ အကျိုးကို စောင့်ရှောက်ပေးရန်  
အလှူဒါနများကို လုပ်ဆောင်ရန်၊  
၄။ မိမိတို့၏ အကျိုးကို စောင့်ရှောက်ပေးရန်  
အလှူဒါနများကို လုပ်ဆောင်ရန်၊  
၅။ မိမိတို့၏ အကျိုးကို စောင့်ရှောက်ပေးရန်  
အလှူဒါနများကို လုပ်ဆောင်ရန်၊  
၆။ မိမိတို့၏ အကျိုးကို စောင့်ရှောက်ပေးရန်  
အလှူဒါနများကို လုပ်ဆောင်ရန်၊  
၇။ မိမိတို့၏ အကျိုးကို စောင့်ရှောက်ပေးရန်  
အလှူဒါနများကို လုပ်ဆောင်ရန်၊  
၈။ မိမိတို့၏ အကျိုးကို စောင့်ရှောက်ပေးရန်  
အလှူဒါနများကို လုပ်ဆောင်ရန်၊  
၉။ မိမိတို့၏ အကျိုးကို စောင့်ရှောက်ပေးရန်  
အလှူဒါနများကို လုပ်ဆောင်ရန်၊  
၁၀။ မိမိတို့၏ အကျိုးကို စောင့်ရှောက်ပေးရန်  
အလှူဒါနများကို လုပ်ဆောင်ရန်၊







မဟာကပ္ပလော

9





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The paper is aged and slightly discolored.

SE

၁။ နေရာအားဖြင့် အလုပ်အကိုင်များသည် မတူညီသောကြောင့် လုပ်ငန်းခွင်တွင် ပါဝင်သူများ၏ စိတ်ဓာတ်နှင့် စွမ်းရည်ကို ထိခိုက်စေနိုင်ပါသည်။  
 ၂။ အချို့သောလုပ်ငန်းများတွင် အလုပ်သမားများသည် ရာသီဥတု၊ သဘာဝပတ်ဝန်းကျင်နှင့် ကပ်ဆက်နေရပြီး အန္တရာယ်ရှိသော အခြေအနေအထားမျိုး တွင် အလုပ်လုပ်ရရန် ဖြစ်နိုင်ပါသည်။  
 ၃။ အချို့သောလုပ်ငန်းများတွင် အလုပ်သမားများသည် အန္တရာယ်ရှိသော အခြေအနေအထားမျိုး တွင် အလုပ်လုပ်ရရန် ဖြစ်နိုင်ပါသည်။  
 ၄။ အချို့သောလုပ်ငန်းများတွင် အလုပ်သမားများသည် အန္တရာယ်ရှိသော အခြေအနေအထားမျိုး တွင် အလုပ်လုပ်ရရန် ဖြစ်နိုင်ပါသည်။

● ●

၅။ အချို့သောလုပ်ငန်းများတွင် အလုပ်သမားများသည် အန္တရာယ်ရှိသော အခြေအနေအထားမျိုး တွင် အလုပ်လုပ်ရရန် ဖြစ်နိုင်ပါသည်။  
 ၆။ အချို့သောလုပ်ငန်းများတွင် အလုပ်သမားများသည် အန္တရာယ်ရှိသော အခြေအနေအထားမျိုး တွင် အလုပ်လုပ်ရရန် ဖြစ်နိုင်ပါသည်။  
 ၇။ အချို့သောလုပ်ငန်းများတွင် အလုပ်သမားများသည် အန္တရာယ်ရှိသော အခြေအနေအထားမျိုး တွင် အလုပ်လုပ်ရရန် ဖြစ်နိုင်ပါသည်။  
 ၈။ အချို့သောလုပ်ငန်းများတွင် အလုပ်သမားများသည် အန္တရာယ်ရှိသော အခြေအနေအထားမျိုး တွင် အလုပ်လုပ်ရရန် ဖြစ်နိုင်ပါသည်။

(၁) အလုပ်သမားများ၏ အခြေအနေအထား

(၂) အလုပ်သမားများ၏ အခြေအနေအထား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, given the style and the use of certain characters that may be part of a specific dialect or language.



Handwritten text in Burmese script, consisting of approximately 12 lines. The script is cursive and densely packed. The text is written on aged, yellowish-brown paper with two visible punch holes. The content appears to be a formal document or a letter, possibly a royal decree or a historical record, given the use of specific characters and the overall style. The text is written in a single column, flowing from left to right across the lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including creases and discoloration.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or repair work.

Handwritten text at the bottom right corner, possibly a signature or a date.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The text is written in a dark ink, and the paper shows signs of wear, including creases and discoloration.



*[Faint handwritten Burmese script across the page]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the right side of the page, possibly indicating where the document was bound or folded. The overall appearance is that of a well-preserved but aged piece of paper.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a similar European script, given the use of letters like 'u' and 'v'.

9

*[Faint handwritten Burmese script across the page]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

(5)

[illegible]



( )

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with larger, more decorative initial letters. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations on the right side of the page, suggesting it was once part of a bound volume. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes.

92

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper.



၁။ နေရာတော်ရစာကသိဝံ၊ ဓလေဝံ၊ ဝါဒီကော၊ ပစ္ဆိမံ၊  
 ၂။ နေရာတော်ရစာကသိဝံ၊ ဓလေဝံ၊ ဝါဒီကော၊ ပစ္ဆိမံ၊  
 ၃။ နေရာတော်ရစာကသိဝံ၊ ဓလေဝံ၊ ဝါဒီကော၊ ပစ္ဆိမံ၊  
 ၄။ နေရာတော်ရစာကသိဝံ၊ ဓလေဝံ၊ ဝါဒီကော၊ ပစ္ဆိမံ၊  
 ၅။ နေရာတော်ရစာကသိဝံ၊ ဓလေဝံ၊ ဝါဒီကော၊ ပစ္ဆိမံ၊



91

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, with some words and phrases that are difficult to decipher due to the cursive style and fading.





[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text, possibly a signature or a date, located at the bottom right of the page.

*[Faint handwritten Burmese script across multiple lines.]*



八

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.



(2)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks (possibly holes or ink blots) visible on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a signature at the bottom right.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines showing signs of fading or wear.



10

*[Faint, illegible handwritten text across the page]*



ՀԱՄԱՐԱՅԿՎԳԸՆՈՒ

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written on aged paper and includes several lines of prose. There are two large circular holes visible on the right side of the page.

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall, on a light-colored, textured paper.



00









2

[illegible]

2

*[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to fading and bleed-through from the reverse side.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratoris".





*[The following text is extremely faint and illegible due to extreme blur and low contrast. It appears to be handwritten Burmese script.]*



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with a small, dark, circular mark that may be a decorative initial or a punch hole reinforcement. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side, suggesting it was once bound or folded. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes.

( 2 )

*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*

၁။ ဟောပြောရာတွင် အလှူအတန်းများကို ပြုလုပ်ရန် လိုအပ်သည်။  
 ၂။ အလှူအတန်းများကို ပြုလုပ်ရာတွင် အလှူအတန်းများကို ပြုလုပ်ရန် လိုအပ်သည်။  
 ၃။ အလှူအတန်းများကို ပြုလုပ်ရာတွင် အလှူအတန်းများကို ပြုလုပ်ရန် လိုအပ်သည်။  
 ၄။ အလှူအတန်းများကို ပြုလုပ်ရာတွင် အလှူအတန်းများကို ပြုလုပ်ရန် လိုအပ်သည်။  
 ၅။ အလှူအတန်းများကို ပြုလုပ်ရာတွင် အလှူအတန်းများကို ပြုလုပ်ရန် လိုအပ်သည်။



(13)

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or repair work.

215

၂၆၇၇၀

ပြည်သူ့အသံစုံတော်

[illegible]



1997

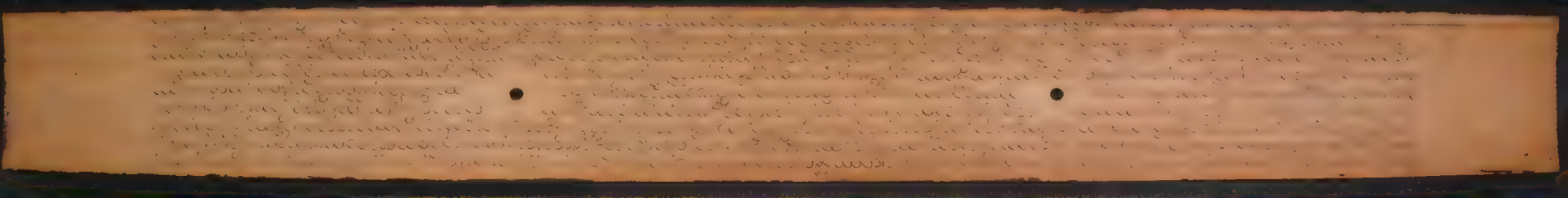
၁။ အထွေထွေအကျဉ်းချုပ်  
 ၂။ အခြေခံသဘောတရားများ  
 ၃။ အကျိုးအမြတ်နှင့်ဆိုင်ရာ  
 ၄။ အလုပ်အကိုင်နှင့်ဆိုင်ရာ  
 ၅။ အခြားအရေးကြီးသည့်  
 ၆။ အကျဉ်းချုပ်အကျဉ်းချုပ်  
 ၇။ အကျဉ်းချုပ်အကျဉ်းချုပ်  
 ၈။ အကျဉ်းချုပ်အကျဉ်းချုပ်  
 ၉။ အကျဉ်းချုပ်အကျဉ်းချုပ်  
 ၁၀။ အကျဉ်းချုပ်အကျဉ်းချုပ်

(25)



14

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans multiple lines across the page.



۱۰۰  
 ۱۰۱  
 ۱۰۲  
 ۱۰۳  
 ۱۰۴  
 ۱۰۵  
 ۱۰۶  
 ۱۰۷  
 ۱۰۸  
 ۱۰۹  
 ۱۱۰  
 ۱۱۱  
 ۱۱۲  
 ۱۱۳  
 ۱۱۴  
 ۱۱۵  
 ۱۱۶  
 ۱۱۷  
 ۱۱۸  
 ۱۱۹  
 ۱۲۰  
 ۱۲۱  
 ۱۲۲  
 ۱۲۳  
 ۱۲۴  
 ۱۲۵  
 ۱۲۶  
 ۱۲۷  
 ۱۲۸  
 ۱۲۹  
 ۱۳۰  
 ۱۳۱  
 ۱۳۲  
 ۱۳۳  
 ۱۳۴  
 ۱۳۵  
 ۱۳۶  
 ۱۳۷  
 ۱۳۸  
 ۱۳۹  
 ۱۴۰  
 ۱۴۱  
 ۱۴۲  
 ۱۴۳  
 ۱۴۴  
 ۱۴۵  
 ۱۴۶  
 ۱۴۷  
 ۱۴۸  
 ۱۴۹  
 ۱۵۰  
 ۱۵۱  
 ۱۵۲  
 ۱۵۳  
 ۱۵۴  
 ۱۵۵  
 ۱۵۶  
 ۱۵۷  
 ۱۵۸  
 ۱۵۹  
 ۱۶۰  
 ۱۶۱  
 ۱۶۲  
 ۱۶۳  
 ۱۶۴  
 ۱۶۵  
 ۱۶۶  
 ۱۶۷  
 ۱۶۸  
 ۱۶۹  
 ۱۷۰  
 ۱۷۱  
 ۱۷۲  
 ۱۷۳  
 ۱۷۴  
 ۱۷۵  
 ۱۷۶  
 ۱۷۷  
 ۱۷۸  
 ۱۷۹  
 ۱۸۰  
 ۱۸۱  
 ۱۸۲  
 ۱۸۳  
 ۱۸۴  
 ۱۸۵  
 ۱۸۶  
 ۱۸۷  
 ۱۸۸  
 ۱۸۹  
 ۱۹۰  
 ۱۹۱  
 ۱۹۲  
 ۱۹۳  
 ۱۹۴  
 ۱۹۵  
 ۱۹۶  
 ۱۹۷  
 ۱۹۸  
 ۱۹۹  
 ۲۰۰

۱۰  
 ۱۱  
 ۱۲  
 ۱۳  
 ۱۴  
 ۱۵  
 ۱۶  
 ۱۷  
 ۱۸  
 ۱۹  
 ۲۰  
 ۲۱  
 ۲۲  
 ۲۳  
 ۲۴  
 ۲۵  
 ۲۶  
 ۲۷  
 ۲۸  
 ۲۹  
 ۳۰  
 ۳۱  
 ۳۲  
 ۳۳  
 ۳۴  
 ۳۵  
 ۳۶  
 ۳۷  
 ۳۸  
 ۳۹  
 ۴۰  
 ۴۱  
 ۴۲  
 ۴۳  
 ۴۴  
 ۴۵  
 ۴۶  
 ۴۷  
 ۴۸  
 ۴۹  
 ۵۰  
 ۵۱  
 ۵۲  
 ۵۳  
 ۵۴  
 ۵۵  
 ۵۶  
 ۵۷  
 ۵۸  
 ۵۹  
 ۶۰  
 ۶۱  
 ۶۲  
 ۶۳  
 ۶۴  
 ۶۵  
 ۶۶  
 ۶۷  
 ۶۸  
 ۶۹  
 ۷۰  
 ۷۱  
 ۷۲  
 ۷۳  
 ۷۴  
 ۷۵  
 ۷۶  
 ۷۷  
 ۷۸  
 ۷۹  
 ۸۰  
 ۸۱  
 ۸۲  
 ۸۳  
 ۸۴  
 ۸۵  
 ۸۶  
 ۸۷  
 ۸۸  
 ۸۹  
 ۹۰  
 ۹۱  
 ۹۲  
 ۹۳  
 ۹۴  
 ۹۵  
 ۹۶  
 ۹۷  
 ۹۸  
 ۹۹  
 ۱۰۰

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and a dark circular hole on the left edge. There are numerous small, dark specks scattered across the surface, possibly due to dust or the age of the paper. The overall tone is a warm, off-white or light beige.







( )

၂၈၂



١٥













225 Books





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume or a document with a specific binding structure. The ink is dark, and the overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or seal at the bottom right.





[illegible]

ဝိ

ရက်ယံသာဝကာနံတံတောသိရာသန္ဓေကပ္ပကောနသန္ဓေကပ္ပကပ္ပဗ္ဗာဒါယကော  
တံလောတံပယာဇောနိသန္ဓေရက္ခပလ္လောနိတောနိယသယကိရန္တိဗ္ဗာယထသ  
နုဟပဟဒတ္ထာမာပတ္တာဝိပတိယထရောသပတ္တပာကံသပ္ပယာရနိတိရဇမေ  
တိစဘကဝါဘတ္တမရောဘာယသ္မာဘာနန္ဒာဘကတောဘာသိတံဘာဒိ  
နန္ဒိတိ။ ၁။ နန္ဒိယသဘာဝနကာယသတ္တန္တိသမံသမတ္တံ။ ၂။ သနာထပိ  
တိကောစရောပတ္တာနုရပတ္တသတ္တကတ္တာယနိတံနုရတိရောသုသိတော  
နန္ဒိယသဘာဝတပိတက္ခိယာဝပတ္တမောတိ။ ၃။ ပုပ္ဖပတ္တသကံနိဗ္ဗိတံ။  
သတ္တရာဇာဗ္ဗဝရိကိဝိသုပ္ပဓိကံရက္ခကံရက္ခကံရက္ခကံရက္ခကံရက္ခကံ  
နိဗ္ဗင်ရက္ခကံရက္ခကံရက္ခကံရက္ခကံရက္ခကံ

ဗုဒ္ဓဗျာဓိ

